

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<u>Me and My World</u> Core Texts: <i>Funny Bones</i> (Janet & Allan Ahlberg) <i>Beegu</i> (Alexis Deacon) Writing Outcomes: narrative, description, character description, letter Reading Texts: <i>Here we are</i> (Oliver Jeffers)*	<u>Me and My World</u> Core Texts: <i>Dada ji's Paintbrush</i> (Rashmi Sirdeshpande) <i>Children of the World</i> (Nicola Edwards & Andrea Stagmaier) Writing Outcomes: narrative, dairy, non-fiction? Reading Texts: <i>Grandad's Island</i> (Ben ji Davis)*	<u>China</u> Core Texts: <i>Children of the World</i> (Nicola Edwards & Andrea Stagmaier) Writing Outcomes: instructions, narrative Reading Texts: <i>Poetry</i> *	<u>China</u> Core Texts: <i>The Great Race</i> (Christopher Corr) Writing Outcomes: narrative, postcard, persuasive writing Reading Texts: <i>The Gorilla</i> (Anthony Browne)*	<u>Into the woods</u> Core Texts: <i>Snow White</i> <i>Little Red Riding Hood</i> <i>Jack and the Beanstalk</i> (Grimm Brothers' Fairytales) Writing Outcomes: Retell, Setting Description, Instructions Reading Texts: <i>The Tin Forest</i> (Helen Ward)*	<u>Into the woods</u> Core Texts: <i>Owl Babies</i> (Martin Waddle) <i>Where the wild things are</i> (Maurice Sendak) Writing Outcomes: Non-chronological report, Poetry Reading Texts: <i>Bear and the Piano</i> (David Litchfield)*
Year 2	<u>London Calling</u> Core Texts: <i>Paddington at the Palace</i> (Michael Bond) <i>A walk in London</i> (Salvatore Robbino) Writing Outcomes: Narrative, non-chronological report, postcard, instructions Reading Texts: <i>Poetry</i> *	<u>London Calling</u> Core Texts: <i>The Great Fire of London</i> (Emma Adams) Writing Outcomes: Dairy, description, persuasion Reading Texts: <i>The Dragon Machine</i> (Helen Ward)*	<u>Out of Africa</u> Core Texts: <i>A Baobab is Big</i> (Jacqui Taylor) <i>Lila and the Secret of the Rain</i> (David Conway and Jude Daly) Writing Outcomes: Poetry, narrative Reading Domains: <i>Dancing Bear</i> (Michael Morpurgo)	<u>Out of Africa</u> Core Texts: <i>The Hunter</i> (Paul Gerahty) <i>The White Giraffe</i> (Lauren St John) Writing Outcomes: Persuasion, setting description, diary, narrative Reading Texts: <i>Into the Forest</i> (Anthony Browne)	<u>Oh I do like to be beside the Seaside</u> Core Texts: <i>Somebody swallowed Stanley</i> (Sarah Roberts) <i>The Lighthouse Keepers Lunch</i> (David/Ronda Armitage) Writing Outcomes: Persuasion letters, instructions, narrative Reading Texts: <i>The Day the Crayons Quit</i> (Oliver Jeffers) Author Links: Oliver Jeffers Year 1	<u>Oh I do like to be beside the Seaside</u> Core Texts: <i>Ocean Meets the Sky</i> (Fan Brothers) Writing Outcomes: Setting description Reading Texts: <i>Diary of a Killer Cat</i> (Anne Fine)

- Pupils in year 1 and 2 will priorities phonics throughout the year before moving onto VIPERS guided reading. They will be taught guided reading through the use of phonics books.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<u>River Deep, Mountain High!</u> Core Texts: <i>A River</i> (Mark Martin) <i>The Rhythm of the Rain</i> (Grahame Baker-Smith) Writing Outcomes: Setting description, narrative, poetry, explanation text,	<u>River Deep, Mountain High!</u> Core Texts: <i>Flood</i> (Alvaro. F. Will) <i>Everest</i> (Alexandra Stewart & Joe Todd-Stanton) Writing Outcomes: narrative, fact-file, dairy, debate, poetry	<u>Houses and Homes</u> Core Texts: <i>How to Wash a Woolley Mammoth</i> (Michellen Robinson) <i>Stone Age Boy</i> (Satoshi Kitamura) Writing Outcomes: instructions, narrative, dairy, non-chronological report	<u>Houses and Homes</u> Core Texts: <i>Once upon a hillside</i> (Angela McAllister) Writing Outcomes: narrative, journalistic (linked to excavations)	<u>Boslin' Black Country</u> Core Texts: <i>Once upon a hillside</i> (Angela McAllister) <i>Oliver Twist</i> (Charles Dickens adaption) Writing Outcomes: Narrative (right and wrong), formal letters (to the judge or police), biography	<u>Boslin' Black Country</u> Core Texts: - The Iron Man (Ted Hughes) - The Iron Woman (Ted Hughes) Writing Outcomes: Narrative, Setting description, gender roles
	Reading Texts: <i>The Tunnel</i> (Anthony Browne) Author Links: Anthony Browne year 12	Reading Texts: <i>Leon and the Place Between</i> (Grahame Baker-Smith)	Reading Texts: <i>The Twits</i> (Roald Dahl)	Reading Texts: <i>Grimm Tales</i> (Philip Pullman)	Reading Texts: Poetry	Reading Texts: <i>The Owl who was afraid of the dark</i> (Jill Tomlinson)
Year 4	<u>Invasion</u> Core Texts: <i>Escape from Pompeii</i> (Christina Balit) <i>King Arthur and the Knights of the Round Table</i> (Marcia Williams) Writing Outcomes: Letter, non-chronological reports, comic-strip recount	<u>Invasion</u> Core Texts: <i>Beowulf</i> (Michael Morpurgo) <i>Jotun</i> (Literacy Shed Clip) Writing Outcomes: Character description, setting description, narrative	<u>Roaming into the Rainforest</u> Core Texts: - The Explorer (Katherine Rundell) - The Lost Words (Robert Macfarlane) Writing Outcomes: diary, letter, setting description, narrative	<u>Roaming into the Rainforest</u> Core Texts: <i>The Great Kapok Tree</i> (Lynne Cherry) <i>There's a Rang-tan in my bedroom</i> (James Sellick) Writing Outcomes: Setting description, persuasion, non-chronological report	<u>Walk like an Egyptian</u> Core Texts: <i>Marcy and the Riddle of the Sphinx</i> (Joe Todd-Stanton) <i>The Story of Tutankhamun</i> (Patricia Cleveland-Peck) Writing Outcomes: Quest Narrative, Journalistic Writing, non-chronological report	<u>Walk like an Egyptian</u> Core Texts: <i>Secrets of a Sun King</i> (Emma Carroll) Writing Outcomes: Newspaper reports, informal letters
	Core Texts: <i>The Lion and the Unicorn</i> (Shirley Hughes)	Reading Texts: Poetry	Reading Texts: <i>The Firework Makers Daughter</i> (Philip Pullman) Author Links: Philip Pullman Year 3	Reading Texts: <i>The Lost Happy Endings</i> (Carol Ann Duffy)	Reading Texts: <i>The Secret Explorers and the Tomb Robbers</i> (S.J King)	Reading Texts: <i>Matilda</i> (Roald Dahl)

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Year 5	<u>Incredible Quest</u> Core Texts: ▪ <i>Shackleton's Journey</i> (William Grill) ▪ <i>Ice Trap</i> (Meredith Hooper) ▪ <i>The Dreadful Menace</i> (Literacy Shed Clip) Writing Outcomes: narrative, letter/diary, setting description, newspaper, poetry Reading Texts: <i>Kensuke's Kingdom</i> (Michael Morpurgo)	<u>Incredible Quest</u> Core Texts: ▪ <i>Hidden Figures</i> (Margot Lee Shetterly) ▪ <i>Malala</i> (Malala Yousafzai) Writing Outcomes: biographies, debate (oracy), formal letter, diary, formal speech Reading Texts: <i>Northern Lights</i> (Philip Pullman)	<u>Crime and Punishment</u> Core Texts: ▪ <i>The Highway Man</i> (Alfred Noyes & Charles Keeping) ▪ <i>Black Powder</i> (Ally Sherick) Writing Outcomes: narrative, dairy, setting description, informal letter, poetry Core Texts: <i>There's a boy in the girls bathroom</i> (Louis Sanchar)	<u>Crime and Punishment</u> Core Texts: ▪ <i>Holes</i> (Louis Sanchar) Writing Outcomes: debate (oracy), narrative, informal letter, non-chronological report Reading Texts: <i>Coraline</i> (Neil Gaiman)	<u>Greece is the Word</u> Core Texts: ▪ <i>Thesis and the Minotaur</i> ▪ <i>The Wooden Horse of Troy</i> ▪ <i>Jason and the Golden Fleece</i> Writing Outcomes: alternative retelling, instructions Reading Texts: <i>The boy at the back of the class</i> (Onjali Q Rauf)	<u>Greece is the Word</u> Core Texts: ▪ <i>Great Greeks: fun poems for kids</i> (Paul Perro) ▪ <i>Who let the Gods out</i> (Maz Evans) Writing Outcomes: Greek god poetry, persuasive writing (Greek holiday brochure) Reading Texts: <i>Poetry</i>

Year 6	<u>Lest We Forget</u> Core Texts: ▪ <i>Once</i> (Morris Gleitzmann) ▪ <i>The Piano</i> (literacy Shed Clip) Writing Outcomes: Flashback Narrative, Linear Narrative, informal letter, Reading Texts: Wonder (R. J. Palacio) Author Links: Emma Carroll year 4	<u>Lest We Forget</u> Core Texts: ▪ <i>Letters from the Lighthouse</i> (Emma Carroll) ▪ <i>The Diary of Anne Frank</i> (Anne Frank) Writing Outcomes: Informal Letter, Setting Description, journalistic writing dairy, biography Reading Text: War Horse (Michael Morpurgo) Author Links: Michael Morpurgo Year 5,4,2	<u>Civilisations</u> Core Texts: ▪ <i>Middleworld</i> (J & R Voelkel) Writing Outcomes: Non-chronological report, Suspense Narrative, Setting Description Reading Text: Room 13 (Robert Swindells)	<u>Civilisations</u> Core Texts: ▪ <i>Children of the Benin Kingdom</i> (Dinah Orji) Writing Outcomes: Dairy/letter, non-chronological report, newspaper report Reading Texts: Poetry	<u>This is me!</u> Core Texts: ▪ <i>Fairytales</i> (Robber Bridegroom, etc) ▪ <i>Poetry: Boys in the Woods</i> (Karl Nova), <i>If</i> (Ruyard Kipling), <i>Spider and the Fly</i> (Mary Howitt) Writing Outcomes: Formal persuasive argument, Didactic Narrative Reading Texts: Roofstoppers (Katherine Rundell)	<u>This is me!</u> Core Texts: ▪ <i>Nowhere Emporium</i> (Ross Mackenzie) ▪ <i>Macbeth</i> (William Shakespeare) Writing Outcomes: descriptive narrative, play script, poetry Reading Texts: The Final Year (Matt Goodfellow)
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