

Music Development Plan summary: Dingle Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	September 2026
Name of the school music leads	Jodie Richardson and Sarah Bull
Name of local music hub	Dudley Performing Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how Dingle Community Primary school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

Where are we now?	Where do we want to be?
<p>Embedding a new music scheme ‘Sparkyard’ which ensures all teachers can deliver high quality music lessons.</p> <p>Sparkyard was developed with consideration to the Model Music Curriculum.</p> <p>Sparkyard encourages singing to be embedded in school life, using cross-curricular songs.</p> <p>Music is inclusive for all year groups.</p> <p>All year groups have access to instrumental learning. Whole class sets of Glockenspiels, recorders and percussion instruments used.</p>	<p>Music lessons clearly timetabled by all teachers for at least 45 minutes per week.</p> <p>Monitor afternoon interventions to ensure children with SEND are accessing music lessons without routinely missing them.</p> <p>Increasing teacher confidence in delivery of music curriculum via the</p>

<p>Music has a named Music Lead with excellent subject knowledge (reads music, experience singing in choir and performing in orchestras, delivering music to children with additional needs).</p> <p>Music Lead and senior leadership team stay up to date with latest guidance.</p> <p>Curriculum developments shared with governing body.</p> <p>Regular attendance at primary music network meetings. Engagement with DPA/Sparkyard.</p> <p>Evidence folder of pupil progress being developed for both formative and summative purposes.</p> <p>For parents and families</p> <ul style="list-style-type: none"> • Musician of the month shared in school on display and via the school website. • Music learning shared on school website <p>Early Years Sparkyard has suggested provision for EYFS.</p> <p>Reception teachers have identified useful songs from the Sparkyard scheme.</p>	<p>introduction of new supportive scheme.</p> <p>CPD for staff to increase subject knowledge.</p> <p>Develop clear method of assessing pupil progress and demonstrating their progress.</p> <p>Pupil progress and achievements to be shared with families.</p> <p>Specialist tuned instrumental tuition from Dudley Performing Arts for Year 4/5/6 (funding via school so free to pupils).</p> <p>Develop displays to support learning and celebrate progress across whole school.</p> <p>Buying a class set of Boom Whackers to use across school to support Sparkyard curriculum and instrumental learning.</p> <p>Develop transition process with local secondary schools.</p> <p>Develop summary document of all children currently having instrumental lessons or singing in choir.</p>
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Part B: Co-curricular music

Where are we now?	Where do we want to be?
<p>Whole school music assembly (15 minutes weekly) delivered by Curriculum Lead. This is including developing understanding of the 7 inter-related dimensions of music, music appreciation and the opportunity to participate in a large choir rooted in skills development. Through weekly choir practice, children understand the importance of caring for their voice and how to warm up effectively.</p> <p>Whole school engagement in ‘Musician of the Month’ (via assemblies, website, posters) to increase children’s knowledge of music history and culture as suggested in Model Music Curriculum.</p> <p>Private music lessons offered to families for a range of instruments, through DPA.</p> <p>Inclusive choir practice optional club for all Key Stage Two children to participate in.</p> <p>Pupils in years 4, 5 and 6 have the opportunity to participate in whole class instrument lessons. Pupils currently learn to play the guitar; lessons are provided by DPA.</p>	<p>Potential introduction of instrumental ensemble group e.g., recorder club/whole class recorder lessons.</p> <p>Music extra-curricular opportunities for EYFS or KS1 (instrument or choir clubs)</p>

Part C: Musical experiences

Where are we now?	Where do we want to be?
<p>Yearly trip to ‘Young Voices’ subsidised for parents (only supporting cost of the coach).</p> <p>Children who learn musical instruments are given the opportunity to play in assemblies and to share certificates or grading awards with the school.</p> <p>Christmas Carol Concert for Parents (whole school)</p>	<p>Dudley Performing Arts have previously visited the school with a band to perform. Explore possibility of this becoming more regular.</p> <p>Children to see a professional live performance at least once</p>

<p>EYFS and KS1 Nativity Performance to school and parents</p> <p>Children given opportunity to watch other music clubs within school (e.g. Young Voices choir).</p> <p>Children have the opportunity to watch visiting theatre shows/local high school performances</p> <p>Whole class guitar showcase for the school and parents.</p> <p>Year 6 Leavers' Production (performance for school and parents)</p>	<p>per year. Explore possibility for children to see further shows or concerts out of school.</p>
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