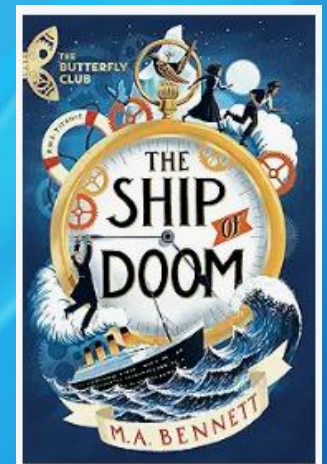
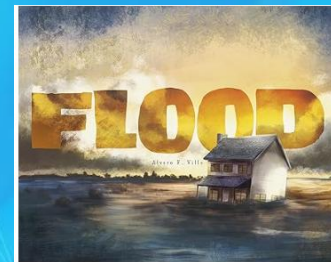
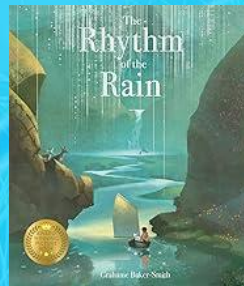
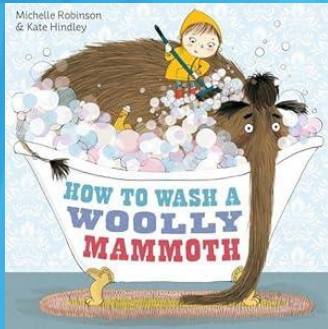
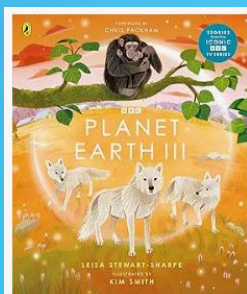
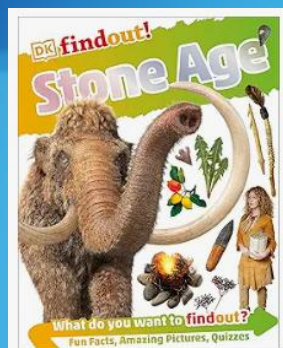
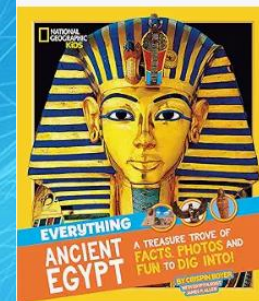
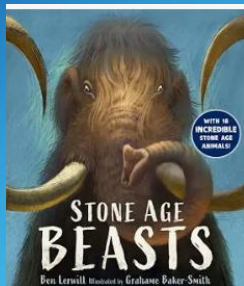
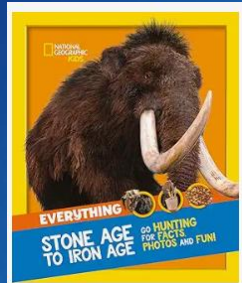
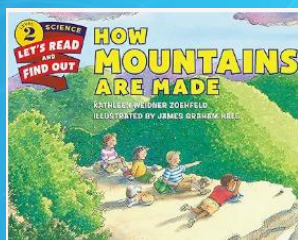
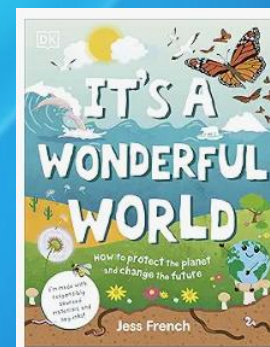
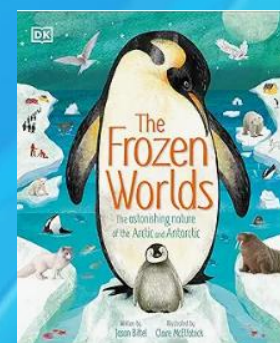
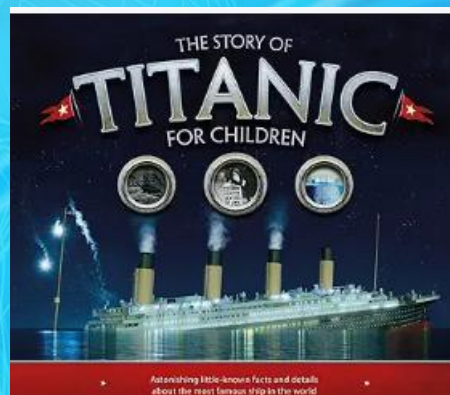
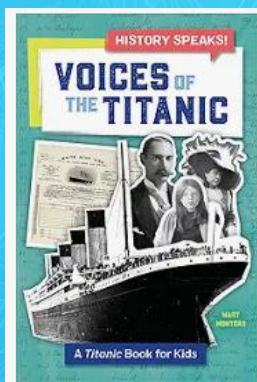
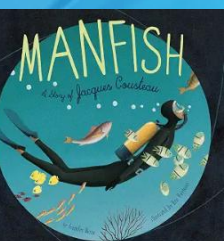
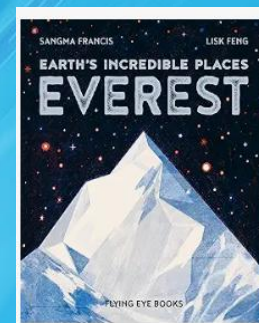
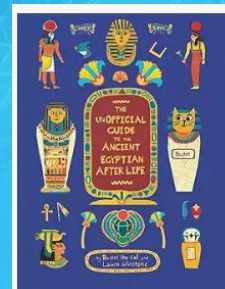


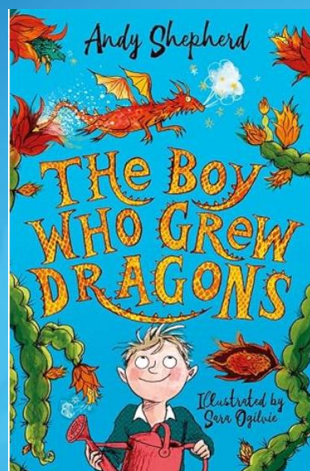
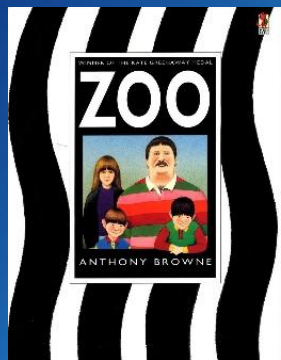
English Fiction Curriculum Year 3



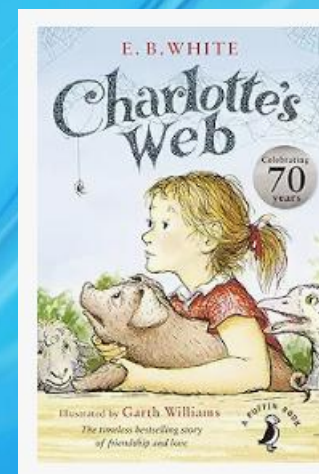
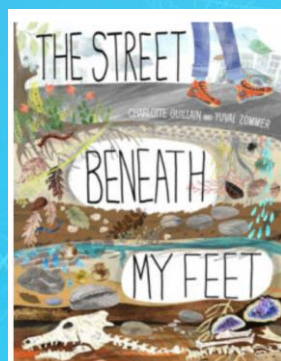
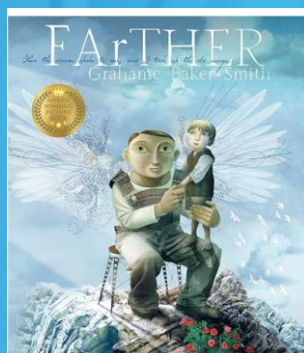


English Non-Fiction Curriculum Year 3





Reading for Pleasure



***“Dingle Community Primary School,
where every child has a V.O.I.C.E”***



At Dingle Community Primary, we structure our curriculum around 4 main writing purposes:

To entertain



To inform



To persuade



To discuss.



A rich and varied diet of texts

The curriculum exposes children to a wide variety of writing including:

Stories

Poems

Non-fiction texts structured in different ways.



***“Dingle Community Primary School,
where every child has a V.O.I.C.E”***



Our curriculum includes a variety of text types:

Narrative (writing to entertain)

Stories (adventure, mystery, historical fiction)

Fairy tales, fables and myths

Play scripts and film narratives

Descriptive writing



Poetry

Poems (acrostics, haiku, free verse)

Non-fiction (writing to inform)

Reports

Recounts (personal recounts, diary entries, newspaper reports)

Explanations

Instructions

Biographies and autobiographies



Persuasive writing (writing to persuade)

Persuasive texts (adverts, leaflets)

Formal and informal letters

Reviews

Persuasive writing (writing to discuss)

Balanced arguments and discussions



Autumn Term	<u>The Stolen Spear</u> Narrative Innovation   <u>Stone Age Boy</u> Diary Entry Narrative  <u>How to Wash a Woolly Mammoth</u> Instructions Wanted Poster-Missing Stone Age beast	<u>Leon and the Place Between</u> Descriptive Narrative  <u>The Whales' Song</u> Poetry Whale Fact file Letter writing Whale conservation Non-Chronological Report- Extreme Weather 
Spring Term	<u>Hunt for the Golden Scarab</u> Retell adventure  <u>Little Red</u> Letter writing letter of apology from the wolf Should Granny move closer to the town? Instructions-Mummification Biography Howard Carter  	<u>Once Upon a Hillside</u> Setting description Chronicles innovation Poetry Frozen Worlds Leaflet Everest Non-Chronological Report How are Mountains made?  
Summer Term	<u>The Ship of Doom</u> Narrative Adventure Poetry The Oceans Diary entry-Historical account the sinking of the Titanic Could the sinking of the Titanic be avoided?   	<u>Iron Man</u> Narrative  <u>The Rhythm of the Rain</u> Poetry Biography Jacques Costeu The Journey of water droplets (Explanation) Why should we look after our oceans?  