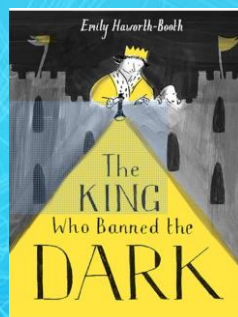
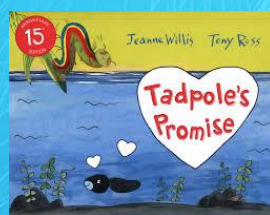
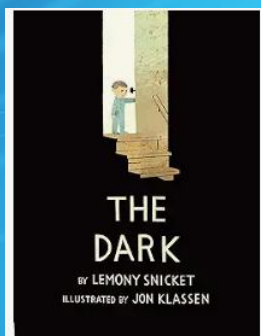
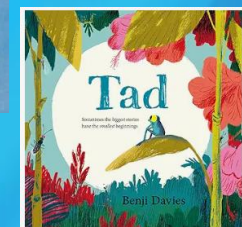
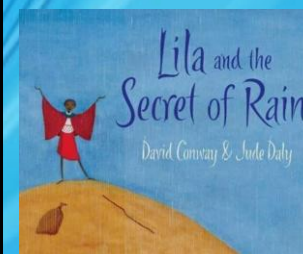
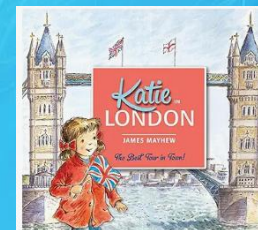
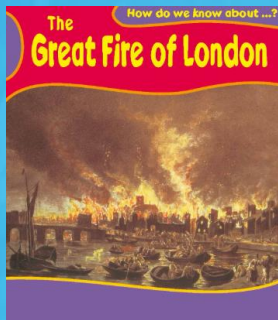
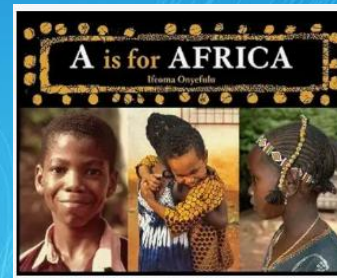
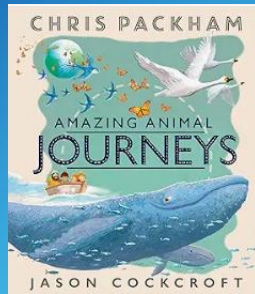
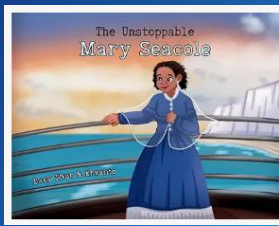
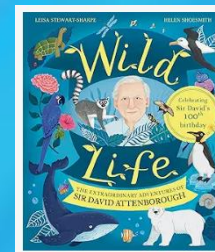
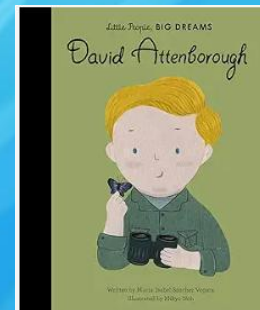
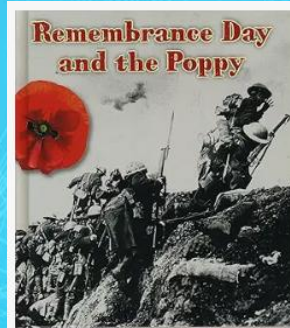
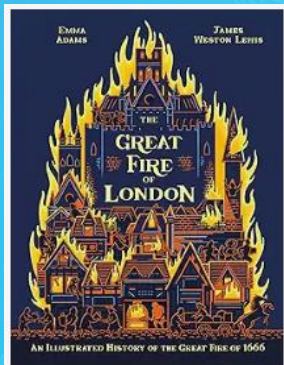
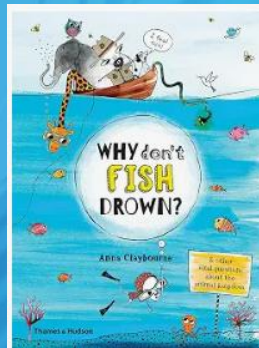


English Fiction Curriculum Year 2



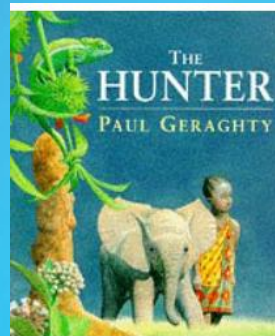
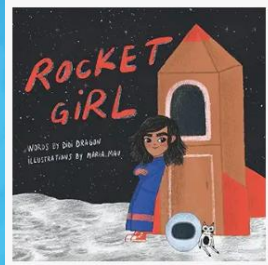
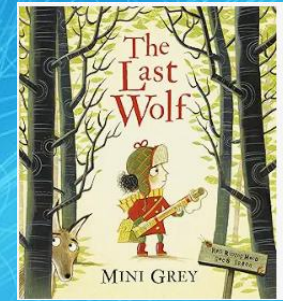
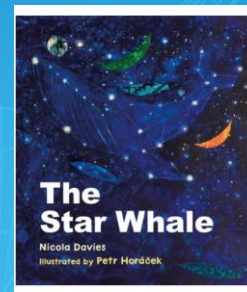
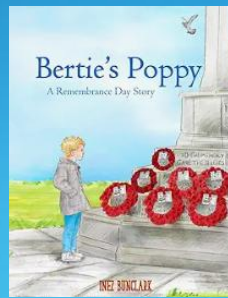
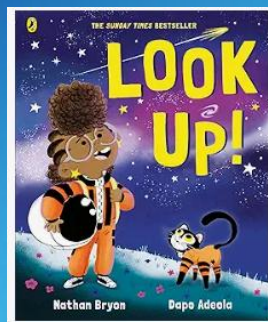


Non-Fiction Curriculum Year 2

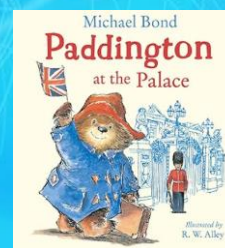
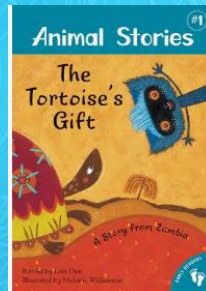
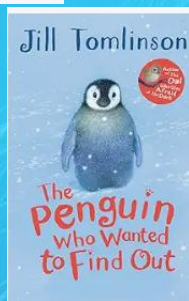
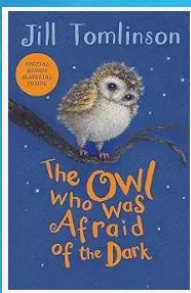
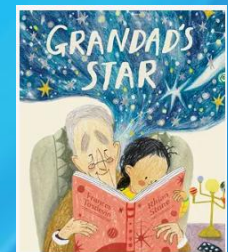
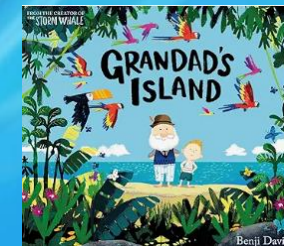
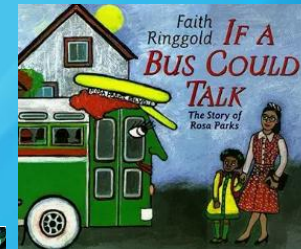
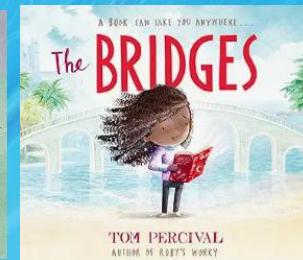
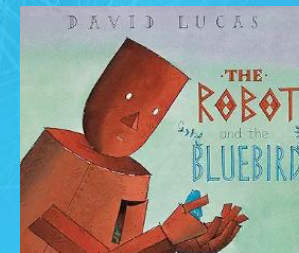
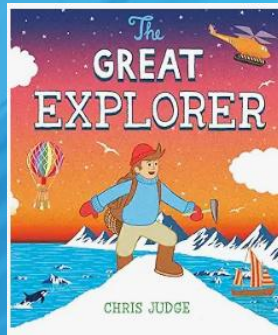
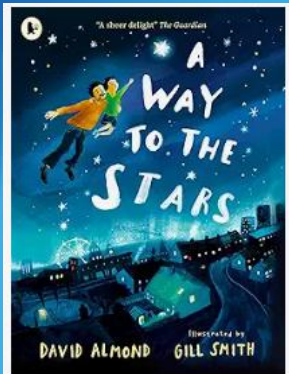


**"Dingle Community Primary School,
where every child has a V.O.I.C.E"**





Reading For Pleasure



At Dingle Community Primary, we structure our curriculum around 4 main writing purposes:

To entertain



To inform



To persuade



To discuss.



A rich and varied diet of texts

The curriculum exposes children to a wide variety of writing including:

Stories

Poems

Non-fiction texts structured in different ways.



***“Dingle Community Primary School,
where every child has a V.O.I.C.E”***



Our curriculum includes a variety of text types:

Narrative (writing to entertain)

Stories (adventure, mystery, historical fiction)

Fairy tales, fables and myths

Play scripts and film narratives

Descriptive writing



Poetry

Poems (acrostics, haiku, free verse)

Non-fiction (writing to inform)

Reports

Recounts (personal recounts, diary entries, newspaper reports)

Explanations

Instructions

Biographies and autobiographies



Persuasive writing (writing to persuade)

Persuasive texts (adverts, leaflets)

Formal and informal letters

Reviews

Persuasive writing (writing to discuss)

Balanced arguments and discussions



Autumn Term	Postcard from the Moon Space Poetry How to Catch a Star retell Non-Chronological Report Neil Armstrong  	Re-tell The King who Banned the Dark Should he put the lights back on? Gunpowder plot/Fireworks poetry Katie in London narrative Vlad and the Great Fire of London diary Poppy Wreath Instructions   
Spring Term	Selling description, The Building Boy Character description Grandad's Secret Giant Narrative overcoming fears After the Fall Instructions to make a paper aeroplane Florence Nightingale/Mary Seacole fact file  	Modern Fiction Retell the Tunnel from Jack's point of view Poetry Unit Incredible You, What Makes me a me and Only One You Non-Fiction Gorilla Explanation-Life Cycle of a Tadpole Persuasive Poster Greta and the Giants   
Summer Term	Chapter retell Peter Pan Lost Boys diary entry Narrative retell Lila and the Secret Rain African Poetry Africa and Animals 	Narrative The Secret Garden Narrative The Lost Happy Endings Non-Chronological Report Hot and Cold Places  